

# Taking the High Road to Reading, Writing, & Listening – Book 8

## Six Month Pacing Calendar



# SEPTEMBER



WEEK 1	DAY 1	DAY 2
<b>Unit 1 READING</b>  <b>Introduce: SQ3R</b>	Unit 1	Unit 1
	<u>Introduce:</u> SQ3R, pp. vi-vii Teacher Models Practice <u>Read:</u> “1861: Letter from Vinnie” pp. 1-3 <u>Respond:</u> Objective Questions pp. 3-4	Review Story Discuss/Justify Answers
WEEK 2	DAY 1	DAY 2
<b>Unit 1 READING</b>  <b>Introduce: Test Taking Skills for Multiple Choice Questions</b>	Unit 1	Unit 1
	<u>Introduce:</u> Test Taking Skills for Multiple Choice Questions p. x Teacher Models Practice <u>Read:</u> “Western Wagons” pp. 5-6 <u>Respond:</u> Objective Questions pp. 7-8	Review Story Discuss/Justify Answers
WEEK 3	DAY 1	DAY 2
<b>Unit 4 EDITING</b>  <b>Introduce: Rules for Editing</b>	Unit 4	Unit 4
	<u>Introduce:</u> Editing Rules pp. 91-93 <u>Group Edit:</u> “1861: Letter from Vinnie” p. 94 <u>Independent Edit:</u> “Western Wagons” p. 95	Discuss/Evaluate Editing Corrections
WEEK 4	DAY 1	DAY 2
<b>Unit 1 READING</b>  <b>Review: Test Taking Skills for Multiple Choice Questions</b>	Unit 1	Unit 1
	<u>Review:</u> Test Taking Skills p. x <u>Read:</u> “Jacques Cousteau: Master of the Deep” pp. 9-12 <u>Respond:</u> Objective Questions pp. 13-14 <u>Edit:</u> “Jacques Cousteau: Master of the Deep” p. 96	Discuss/Justify Answers and Editing Corrections

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# OCTOBER



WEEK 1	DAY 1	DAY 2
<p style="text-align: center;"><b>Unit 2</b> <b>LISTENING</b></p> <p><b>Introduce:</b> <b>Note taking with a</b> <b>Graphic Organizer</b></p> <p><b>How to Answer Short</b> <b>Response Questions</b></p> <p><b>Tips for Answering</b> <b>Essay Questions</b></p>	<p><b>Unit 2</b></p>	<p><b>Unit 2</b></p>
	<p><u>Introduce:</u> Note taking, pp. 35-36 How to Answer Short Response Questions p. 34 Teacher Models Practice <u>Teacher Reads:</u> “The Christmas ...” TM p. 3 <u>Respond:</u> Note taking pp. 35- 36 Short Response Questions pp. 37-38 ..... Discuss/Evaluate Notes and Responses</p>	<p><u>Introduce:</u> Tips for Answering Essay Questions, p. 60 <u>Teacher Rereads:</u> “The Christmas Truce” TM p. 3 <u>Respond:</u> Essay pp. 39-40 Editor’s Page pp. 134-135 ..... Discuss/Evaluate Responses</p>
WEEK 2	DAY 1	DAY 2
<p style="text-align: center;"><b>Unit 2</b> <b>LISTENING</b></p> <p style="text-align: center;"><b>Practice</b></p>	<p><b>Unit 2</b></p>	<p><b>Unit 2</b></p>
	<p><u>Teacher Reads:</u> “This Is Now; That Was Then” TM p. 4 <u>Respond:</u> Note taking pp. 41-42 Short Response Questions pp. 43-44 Essay pp. 45-46 Editor’s Page pp. 134-135 ..... Discuss/Evaluate Responses</p>	<p>Edit Essay Responses Discuss/Evaluate Short Response and Essay Response</p>
WEEK 3	DAY 1	DAY 2
<p style="text-align: center;"><b>Unit 1</b> <b>READING</b></p> <p style="text-align: center;"><b>Review:</b> <b>SQ3R</b></p>	<p><b>Unit 1</b></p>	<p><b>Unit 1</b></p>
	<p><u>Review:</u> SQ3R, pp. vi-vii <u>Read:</u> “The Goatherd” pp. 15-16 <u>Respond:</u> Objective Questions pp. 17-18 <u>Edit:</u> “The Goatherd” p. 97</p>	<p>Discuss/Justify Answers and Editing Corrections</p>
WEEK 4		
<p><b>Assess individual student strengths and weaknesses.</b></p> <p><b>Remediate areas of difficulty using parallel units in</b> <b><i>Taking the High Road to Reading, Writing, and Listening</i></b> <b>Level 7 Book.</b></p>		

# Taking the High Road to Reading, Writing, & Listening – Book 8

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# NOVEMBER



WEEK 1	DAY 1	DAY 2
<p style="text-align: center;"><b>Unit 2</b></p> <p><b>LISTENING</b></p> <p><b>Introduce:</b> <b>Scoring Rubric for Short Response Questions</b></p> <p><b>Scoring Rubric for Essay Responses</b></p>	<p style="text-align: center;">Unit 2</p> <p><u>Teacher Reads:</u> “Carmen” TM p. 5 <u>Respond:</u> Note taking pp. 47-48 Short Response Questions pp. 49-50 ..... <u>Introduce:</u> Scoring Rubric for the Short Response Question TM p. 8 Discuss/Evaluate Responses</p>	<p style="text-align: center;">Unit 2</p> <p><u>Teacher Rereads:</u> “Carmen” TM p. 5 <u>Respond:</u> Essay pp. 51-52 Editor’s Page pp. 134-135 ..... <u>Introduce:</u> Scoring Rubric for Essay Responses TM p. 10 Discuss/Evaluate Essays</p>
WEEK 2	DAY 1	DAY 2
<p style="text-align: center;"><b>Unit 1</b></p> <p><b>READING</b></p> <p><b>Introduce:</b> <b>Scoring Rubric for Editing Paragraph</b></p>	<p style="text-align: center;">Unit 1</p> <p><u>Introduce:</u> Scoring Rubric for Editing Paragraph TM p. 12 <u>Read:</u> “Writer in the Kitchen” pp. 19-20 <u>Respond:</u> Objective Questions pp. 21-22 <u>Edit:</u> “Writer in the Kitchen” p. 98</p>	<p style="text-align: center;">Unit 1</p> <p>Discuss/Evaluate Responses and Editing Corrections</p>
WEEK 3	DAY 1	DAY 2
<p style="text-align: center;"><b>Unit 1</b></p> <p><b>READING</b></p> <p><b>Practice</b></p>	<p style="text-align: center;">Unit 1</p> <p><u>Read:</u> “Major Differences” pp. 23-24 <u>Respond:</u> Objective Questions pp. 25-26 <u>Edit:</u> “Major Differences” p. 99</p>	<p style="text-align: center;">Unit 1</p> <p>Discuss/Evaluate Responses and Editing Corrections</p>
WEEK 4		
<p><b>Assess individual student strengths and weaknesses.</b></p> <p><b>Remediate areas of difficulty using parallel units in <i>Taking the High Road to Reading, Writing, and Listening</i> Level 7 Book.</b></p>		

# Taking the High Road to Reading, Writing, & Listening – Book 8

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# DECEMBER



WEEK 1	DAY 1	DAY 2
<b>Unit 3 WRITING</b>  <b>Review: How to Answer Short Response Questions</b>  <b>Scoring Rubric for the Short Response Questions</b>	Unit 3	Unit 3
	<u>Read:</u> “Mary Cassatt” pp. 61-62 “American Artist Winslow Homer” pp. 64-65 <u>Respond:</u> Short Response Questions pp. 63, 66	<u>Review:</u> Scoring Rubric for the Short Response Question TM p. 8 Discuss/Evaluate Responses
WEEK 2	DAY 1	DAY 2
<b>Unit 3 WRITING</b>  <b>Review: Tips for Answering Essay Questions</b>  <b>Scoring Rubric for Essay Responses</b>	Unit 3	Unit 3
	<u>Review:</u> Tips for Answering Essay Questions p. 60 <u>Respond:</u> Prewriting and Essay pp. 67-70 Editor’s Page pp. 134-135	<u>Review:</u> Rubric for Scoring Essay Responses TM p. 10 Discuss/Evaluate Essays
WEEK 3	DAY 1	DAY 2
<b>Unit 3 WRITING</b>  <b>Practice</b>	Unit 2	Unit 2
	<u>Read:</u> “How Daniel Morgan Won the Battle of Saratoga” pp. 71-73 “It Couldn’t Be Done” p. 75 <u>Respond:</u> Short Response Questions pp. 74, 76 ..... Discuss/Evaluate Short Responses	<u>Respond:</u> Prewriting and Essay pp. 77-80 Editor’s Page pp. 134-135 ..... Discuss/Evaluate Essays
WEEK 4		
<p><b>Assess individual student strengths and weaknesses.</b></p> <p><b>Remediate areas of difficulty using parallel units in                      Taking the High Road to Reading, Writing, and Listening                      Level 7 Book.</b></p>		

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# JANUARY



WEEK 1	DAY 1	DAY 2
<b>Unit 1 READING</b>  <b>Review: Test Taking Skills for Multiple Choice Questions</b>	Unit 1	Unit 1
	<u>Review:</u> Test Taking Skills for Multiple Choice Questions p. x <u>Read:</u> “Seeing Through Dorothea’s Eyes” pp. 27-30 <u>Respond:</u> Objective Questions pp. 31-32 <u>Edit:</u> “Seeing Through Dorothea’s Eyes” p. 100	Discuss/Evaluate Responses and Editing Corrections
WEEK 2	DAY 1	DAY 2
<b>Unit 2 LISTENING</b>  <b>Review: How to Answer Short Response Questions</b>	Unit 2	Unit 2
	<u>Review:</u> How to Answer Short Response Questions p. 34 <u>Teacher Reads:</u> “King Arthur and the Round Table” TM p. 6 <u>Respond:</u> Note taking pp. 53-54 Short Response Questions pp. 55-56 Essay pp. 57-58 Editor’s Page pp. 134-135	Discuss/Evaluate Responses
WEEK 3	DAY 1	DAY 2
<b>Unit 3 WRITING</b>  <b>Review: Tips for Answering Essay Questions</b>	Unit 3	Unit 3
	<u>Review:</u> Tips for Answering Essay Questions p. 60 <u>Read:</u> “Louisa May Alcott: All-Time Favorite Author” pp. 81-83 “Little Women” pp. 84-85 <u>Respond:</u> Short Response Questions pp. 83, 86 Prewriting and Essay pp. 87-90 Editor’s Page pp. 134-135	Discuss/Evaluate Responses
WEEK 4		
<p><b>Assess individual student strengths and weaknesses.</b></p> <p><b>Remediate areas of difficulty using parallel units in <i>Taking the High Road to Reading, Writing, and Listening</i> Level 7 Book.</b></p>		

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# FEBRUARY



WEEK 1	DAY 1	DAY 2
<b>Unit 5 Assessment</b>	Unit 5	Unit 5
	<p><u>TEST:</u> Part I Reading and Objective Questions pp. 101-114</p> <p>“Initiation to America”</p> <p>“The Tuft of Flowers”</p> <p>“Midnight Forest”</p>	<p><u>Review:</u> All Part I Reading Responses</p>
WEEK 2	DAY 1	DAY 2
<b>Unit 5 Assessment</b>	Unit 5	Unit 5
	<p><u>TEST:</u> Part II Listening, Objective Questions, and Short Response Questions pp. 115-120</p> <p><u>Teacher Reads:</u> “The Civil War on the Sea” TM p. 7</p>	<p><u>Review:</u> All Part II Listening Responses</p>
WEEK 3	DAY 1	DAY 2
<b>Unit 5 Assessment</b>	Unit 5	Unit 5
	<p><u>TEST:</u> Part III Writing, Short Response Questions, and Essay pp. 121-131</p> <p>“Susan B. Anthony: On Trial”</p> <p>“Eleanor Roosevelt: Friend of the People”</p>	<p><u>Review:</u> All Part III Writing Responses</p>
WEEK 4	DAY 1	DAY 2
<b>Unit 5 Assessment</b>	Unit 5	Unit 5
	<p><u>TEST:</u> Part IV Editing pp. 132-133</p>	<p><u>Review:</u> All Part IV Editing Responses</p>

**Note: Teachers may wish to remediate areas of continuing difficulty with individual students using parallel units in *Taking the High Road to Reading, Writing, and Listening* Level 7 Book.**