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BASIC CURSIVE STROKES



Short Undercurve

Touch the baseline; curve under and up to the midline.



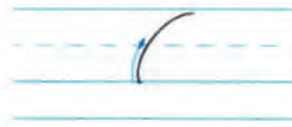
Short Overcurve

Touch the baseline; curve up and right to the midline.



Tall Undercurve

Touch the baseline; curve under and up to the headline.



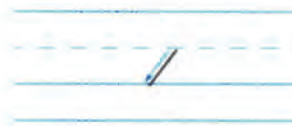
Tall Overcurve

Touch the baseline; curve up and right to the headline.



Short Downcurve

Touch the midline; curve left and down to the baseline.



Short Slant

Touch the midline; slant left to the baseline.



Tall Downcurve

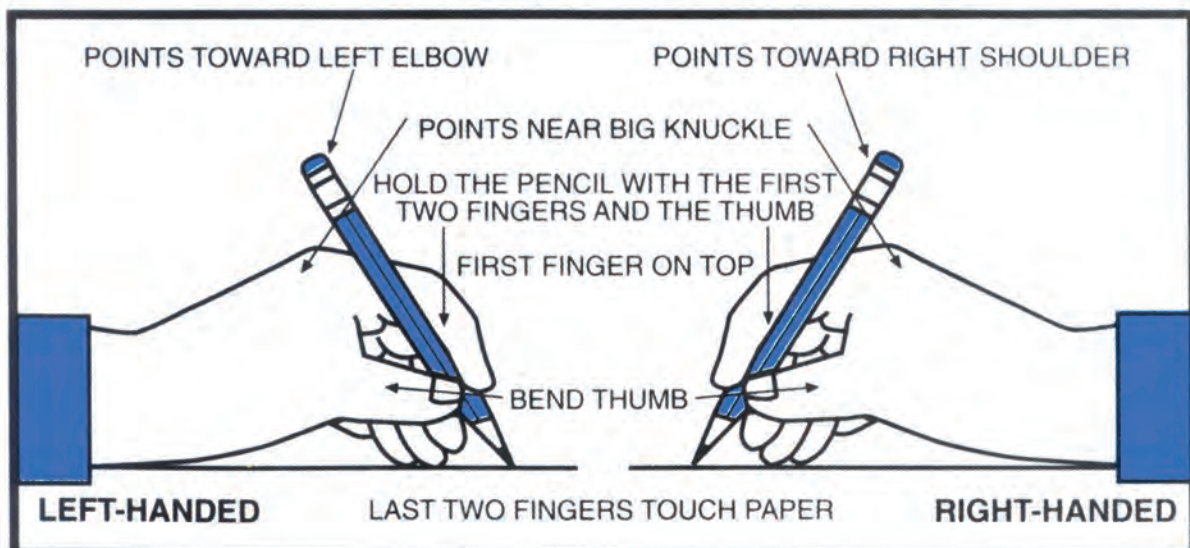
Touch the headline; curve left and down to the baseline.



Tall Slant

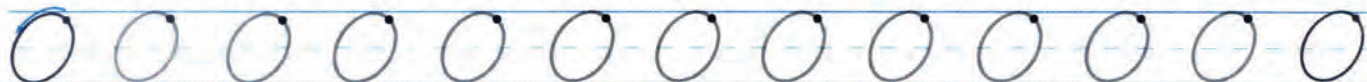
Touch the headline; slant left to the baseline.

PENCIL POSITION



Introduction to UNDERCURVE

Trace each backward oval without lifting your pencil or pen. Start at the dot.



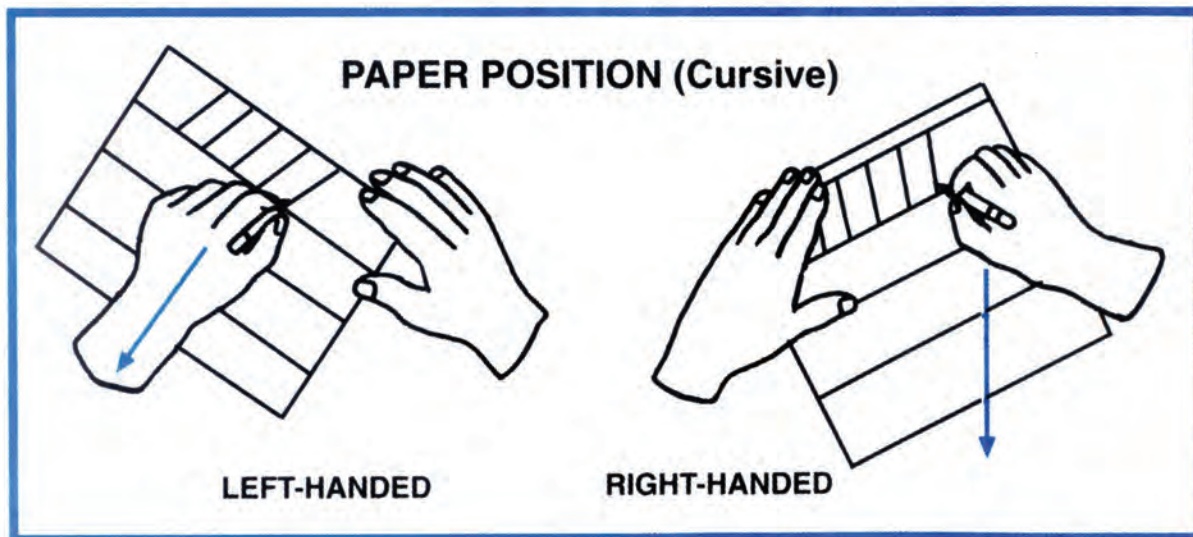
Trace the undercurve-slant motion.



Write the undercurve-slant motion.



Write the joined undercurve-slant motion.



i u w

UNDERCURVE LETTERS

14 letters begin with the undercurve. Can you identify the letters that use the undercurve/slant motion?

Undercurve beginning letters

i u w t e l b r
s h k f j p

Trace and write these letters three times.

i i i _____ *u*

u u u _____ *w*

w w w _____ *w*

Write these letter combinations.

u + i = ui _____

The checkstroke is what we add to the u to make it a w. Trace and write the checkstroke-undercurve joining.

w + i = wi *wi*

wi _____ *wi*

